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A

# CATALOGUE

Of the genuine COLLECTION of

# *Italian, Dutch,* and *Flemiſh*

# PICTURES;

BELONGING TO THE LATE

# Capt. HENRY PROLE,

(DECEASED;)

Which will be ſold by AUCTION,

By Mr. PRESTAGE,

At his Great Room the End of *Savile-Row*, next *Conduit-ſtreet*, *Hanover-ſquare*,

On *Tueſday* next, the 12th of APRIL 1763.

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*The ſaid* COLLECTION *may be viewed on* Saturday *and* Monday *the 9th and 11th Inſtant, and to the Hour of Sale, which will begin punctually at Twelve o'Clock.*

CONDITIONS OF SALE AS USUAL.

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CATALOGUES to be had at Mr. PRESTAGE's aforeſaid.

## *Tueſday*, APRIL the 12th 1763.

| | | |
|---|---|---|
| | 1 | A Hiſtory and a Battle |
| | 2 | A Hiſtory-piece and a Candle-light |
| | 3 | A Fiſh-market, *Angelus*, and a Froſt-piece |
| WEENIX | 4 | A dead Hare and a Poppy, *Otho Matſys* |
| | 5 | A Landſcape and Figures, and a Converſation |
| VOGLESANG | 6 | A neat Landſcape and a Converſation, the ſtile of *Teniers* |
| HONDIUS | 7 | Figures returned from Hunting |
| HEMSKIRK | 8 | A Quakers Meeting |
| | 9 | The Converſion of St. *Paul* |
| COOPER | 10 | Two Pieces of Grapes |
| VANDIEST | 11 | A Landſcape and Figures |
| ANDREA COLONI | 12 | *Boaz* and *Ruth*, and *Rebecca* at the Well |
| BARLOW | 13 | Two Pieces of Fowls, after |
| NOLIKENS | 14 | A Converſation and a Landſcape and Cattle |
| BOTH | 15 | A Landſcape and Figures |
| VANDEVELDE | 16 | A Sea-piece |
| WYKE | 17 | A Battle |
| SCALKIN | 18 | A Candle-light |
| | 19 | Two emblematical Carvings in Ivory, and an Impreſſion in Wax |
| | 20 | A Chimney-glaſs in a Walnut-tree Frame gilt, with a Landſcape and Figures |
| PALAMEDES | 21 | A Muſical Converſation |
| MONAMY | 22 | A Sea-calm |
| BERGHEM | 23 | A Landſcape and Cattle |
| SCALKIN | 24 | An old Man reading by Candle-light |
| VOGLESAND | 25 | A Landſcape and Cattle |
| *Ditto* | 26 | Its Companion ditto |
| STEVENS | 27 | A neat Landſcape and Figures |
| *Ditto* | 28 | Ditto, its Companion |
| VANDIEST | 29 | Two neat Landſcapes and Figures |
| RUBENS | 30 | *Ulyſſes* diſcovering *Achilles*, the ſtile of |
| *Italian* | 31 | *Neptune* and *Amphitrite* |
| *Ditto* | 32 | The Triumph of *Bacchus*, its Companion |
| MONAMY | 33 | A Moon-light, with a View of a Fort and Shipping |
| BRUGHELL | 34 | A neat Landſcape |
| JULIO ROMANO | 35 | The Element of Fire |
| *Ditto* | 36 | Ditto of Water |
| *Ditto* | 37 | Ditto of Earth |
| *Ditto* | 38 | Ditto of Air |
| ROWLAND SAVORY | 39 | A Man with a Horſe, Fiſh, *&c.* |
| PHIL. CIGNIANI | 40 | The Marriage of St. *Catherine* |
| C. JANSSON | 41 | A View of a Gentleman's Seat and Gardens with many Figures |
| DE WIT | 42 | The finding of *Moſes* |
| VANHUYSUM | 43 | A neat Landſcape |
| *Ditto* | 44 | Its Companion |
| Vanbalen and Father Segers | 45 | The Virgin and our Saviour with Angels, encircled with feſtoons of Flowers |

| | | |
|---|---|---|
| BREDAL | 46 | Two exceeding fine Battle-pieces in Miniature |
| *Ditto* | 47 | Ditto |
| TITIAN | 48 | The *Samaritan* Woman |
| CLERMONT | 49 | Two exceeding neat Flower-pieces |
| RAPHAEL | 50 | *Cain* flaying *Abel* |
| SIMON DE' PESARO | 51 | The Senſes |
| Old FRANK | 52 | The Virgin and our Saviour with Angels, on Copper, with a border of Baſſo Relievo. |
| LUCA JORDANO | 53 | The Departure of *Rebecca* |
| TILLEMANS | 54 | A Battle-piece |
| ALBERT DURER | 55 | The Crucifixion |
| CAR. MARRATTI | 56 | Our Saviour and the Virgin painted on Alabaſter, and St. *Tereſia* with the Lamb on ditto |
| | 57 | Two neat round Landſcapes in Water Colours |
| | 58 | Two ditto |
| COLONI | 59 | A Town on Fire |
| *Ditto* | 60 | A Moon-light, its Companion |
| BURGOGNIONE | 61 | A Battle |
| *Ditto* | 62 | Its Companion |
| VANDYKE | 63 | The Virgin and Child |
| GUIDO | 64 | *Jupiter* and *Omphale* |
| CARLO CIGNIANI | 65 | *Joſeph* and *Potipher*'s Wife |
| L. VAN LEYDEN | 66 | The Virgin and Child with Angels in a Landſcape with Buildings |
| *Italian* | 67 | A *Magdalen* |
| HOUBRAKEN | 68 | The Triumph of *Paris* and *Helen* entering *Troy*, highly finiſhed |

FINIS.